

Newsletter of the American Association for Netherlandic Studies

Number 50

October 1998

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ASSOCIATION NEWS

A Word from the AANS President

Do those responsible for the daily running of your AANS perhaps form too cozy a little club that repeatedly chooses officers from among itself, and at intervals asks you to be so kind as to ratify their choices?

Perhaps we're not as much of a *kongsi* as that, but in fact the Executive Council does put a great deal of thought into advancing candidates who will assure input of fresh ideas and energies as well as expand the representation of different specialties within the broad field of Dutch Studies.

That is why nominations and elections are so important to the AANS. It is a pleasant task for me to express for the Council a word of appreciation to all those members who responded to our recent call for nominations. We received a number of names, all of which will appear on the ballot about to be mailed out. The choice is gratifying, fuller this year than it has ever been before.

When you receive the ballot, please consider it and make your selections, and send it in right away. As in any other election, your vote counts. So come on folks, give us a Board of Directors that has at least as attractive a color as that coalition over in The Hague!

William Z. Shetter

Treasurer's Statement

We would like to thank you, the AANS membership, for your loyal and steadfast support of the organization. Your mailing label should have a two-digit number indicating the year to which you have paid. Please check this information and consider it a dues reminder if it is not current. The AANS retains

lapsed subscribers for two years, in order to account for address changes (of which there are a great many!).

Effective with the 1998 calendar year, the AANS has introduced a two-tiered dues structure, which has the advantage that it allows PAANS volumes to be included in the membership dues. To receive PAANS along with the Newsletter, the membership must be subscribed at the luxury rate for two years. The AANS wishes to encourage its members to have their libraries or research institutions subscribe at the higher rate, in order to receive both the Newsletter and PAANS volumes automatically.

Members will be able to choose from the following two options:

NO FRILLS:

1. US and Canada, Newsletter only; \$12 per year, in US currency
2. Abroad, airmail, Newsletter only; \$15 per year or Dfl. 30, payable to Postbank giro account #4376210

LUXURY CLASS:

1. US and Canada, Newsletter and PAANS volume; \$25 per year, in US currency
2. Abroad, airmail, Newsletter and PAANS volume; \$30 or Dfl. 50, payable to Postbank giro account #4376210

Please send payment in guilders to the Postbank directly, and in other methods to:

Dr. Amy Golahny
AANS Treasurer
Box 147 – Art Department
Lycoming College
Williamsport, PA 17701 USA
fax: 717-321-4090
email: golahny@lycoming.edu

For those who wish to pay in British pounds, French francs, or German marks, please send a check from a British, French, or German bank, made

payable to A. Golahny for the appropriate sum in the foreign currency.

Amy Golahny, Lycoming College

A Note from the AANS Secretary

In this issue, you will find printed two lists: first, members with US addresses, then a list of all foreign members (alphabetized by name).

You will note that our collection of email addresses is shamefully incomplete and outdated. I would very much appreciate it if each of you who has email would send me a brief message at jvtaylor@facstaff.wisc.edu – I will then attempt to correct the list. Once this process is (somewhat) complete, I would also be willing to then send out a list of email addresses by email to any members who are interested. Thank you very much for your help.

Jolanda Vanderwal Taylor
jvtaylor@facstaff.wisc.edu

DUTCH STUDY

Zomercursus Nederlandse Taal en Cultuur

Five scholarships are available to U.S. citizens for the 1998 *Zomercursus Nederlandse Taal en Cultuur*. The *Zomercursus*, made possible by the *Nederlandse Taalunie*, will be held again at Woudschoten in Zeist from **July 19 to August 7, 1999**.

If you know qualified students who may be interested, please encourage them to apply. The

scholarships cover all expenses during the three-week *Zomercursus*, but do not include transportation overseas. The minimum requirement is “*een behoorlijke kennis van de Nederlandse taal*,” which is to be interpreted as approximately two semesters of Dutch or the equivalent level of proficiency.

All applications are to be sent to Professor William Z. Shetter at the address below (**NOT** to the Dutch address on the form!), and must reach him by **December 20, 1998**. The applicants will be evaluated by a committee consisting of Profs. Amy Golahny, David Johnson, and Inge van der Cruysse. Even though the application form lists a certificate of health as one of the required enclosures, I suggest that applicants not include it in the initial submission of materials. Only those actually selected for a scholarship will be asked to supply such a certificate.

If you have any further questions or would like to obtain an application form, please write, fax, or e-mail to:

Prof. William Z. Shetter
Dept. of Germanic Studies
Indiana University
Ballantine 644
Bloomington, IN 47405
fax: 812-855-8927
e-mail: shetter@indiana.edu

FELLOWSHIPS AND GRANTS

AANS Scholarship

The AANS is offering a \$1000 grant in support of research (such as dissertation or archival research) in the Netherlands or Belgium on any subject within Dutch Studies. The field of Dutch Studies is broadly defined and includes research on, for example, aspects of Dutch culture as they relate to Indonesia or South Africa, or research on the Afrikaans language.

The grant is intended for citizens or residents of the United States who study or teach at an American university. Preference is given to those scholars who do not receive research support from their home institutions.

Applicants must submit a two-page project proposal (which must include a description of how the funds are to be used), two letters of recommendation, and a set of transcripts (for graduate students). Applications for the Summer or Fall of 1999 must reach the AANS by **February 15, 1999**. The selection committee will consist of the members of the Executive Council of AANS: professors William Shetter of Indiana University, Jolanda Vanderwal Taylor of the University of Wisconsin-Madison, Amy Golahny of Lycoming College, Anneke Prins of Columbia University and Nelleke Van Deusen-Scholl of UC Berkeley.

To obtain further information or to submit an application, write to:

Prof. William Z. Shetter
Dept. of Germanic Studies
Indiana University
Ballantine 644
Bloomington, IN 47405
Fax: 812-855-8927
E-mail: shetter@indiana.edu

Friends of the Mauritshuis Foundation Fellowship

The Friends of the Mauritshuis Foundation awards a fellowship for a graduate student in art history to study in Holland for six months. Applicants must hold the M.A. in the history of art, and be working toward the Ph.D. The stipend is \$8,000, including travel expenses. Recipients will be affiliated with the Mauritshuis.

The deadline is **February 15, 1999**. Send applications with description of project, academic background, and two letters of recommendation to the selection committee chair:

Egbert Haverkamp-Begemann
 Institute of Fine Arts
 New York University
 1 East 78th Street
 New York, N. Y. 10021

John Carter Brown Library Research Fellowships

The John Carter Brown Library will award approximately twenty-five short- and long-term Research Fellowships for the year June 1, 1999-May 31, 2000. Short-term fellowships are available for periods of two to four months and carry a stipend of \$1,100 per month. These fellowships are open to foreign nationals as well as to U.S. citizens who are engaged in pre-and post-doctoral, or independent research. Graduate students must have passed their preliminary or general examinations at the time of application. Long-term fellowships, primarily funded by the national Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$2,800 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U.S. citizens or have resided in the U.S. for the three years immediately preceding the term of the fellowship.

The Library's holdings are concentrated on the history of the Western Hemisphere during the colonial period (ca. 1492 to ca. 1825), emphasizing the European discovery, exploration, settlement, and development of the Americas, the indigenous response to the European conquests, the African contribution to the development of the hemisphere, and all aspects of European relations with the New World, including the impact of the New World on the Old. Research proposed by fellowship applicants must be suited to the holdings of the library. All fellows are expected to relocate to Providence and be in continuous residence at the Library for the entire term of the fellowship. Several short-term fellowships have thematic restrictions.

The application deadline for fellowships for 1999-2000 is **January 15, 1999**. For application forms and fuller information, write to:

Director, John Carter Brown Library
 Box 1894
 Providence, RI 02912
 phone: 401-863-2725
 fax: 401-863-3477
 email: JCBL_Fellowships@brown.edu
 web:
www.brown.edu/Facilities/John_Carter_Brown_Library

CONFERENCES, EXHIBITIONS, EVENTS

International Association for Dutch Studies Seminar on 17th -Century Dutch Culture for Art Historians

The International Association for Dutch Studies (IVN) is offering a two-week multi-disciplinary course, in English, on aspects of seventeenth-century Dutch culture. The course is sponsored by the Dutch Language Union (*Nederlandse Taalunie*). The primary purpose of the seminar is to provide twenty Ph.D. candidates in the field of Dutch art history from outside the Dutch-language area with a broad-based introduction to the history and culture of the Low Countries in the seventeenth century.

Dutch and Flemish specialists will present a program consisting of lectures and workshops on a range of topics, covering not only all relevant aspects of the Low Countries' culture in the seventeenth century but also providing an insight into state-of-the-art research. The two-week course is divided into an Amsterdam week and an Antwerp week. The Amsterdam week will cover the cultural history of the Golden Age in the Northern Netherlands. Attention will be paid to both High Culture and everyday culture. The Antwerp week will cover the culture and society of the Spanish

Netherlands, with topics such as the Counter-Reformation; popular culture; the Counter-Reformation overseas (Flemish missionaries in Latin America); science; economic theories; education and music.

The deadline for grant applications to this program was October 10, 1998, too early, unfortunately for this issue of the Newsletter. Further information about the program may be obtained from:

Internationale Vereniging voor
Neerlandistiek IVN
Raadhuisstraat 1
2481 BE Woubrugge
The Netherlands
phone: + 31 172 518243
fax: + 31 172 519925
e-mail: ivnnl@wxs.nl
website: <http://www.worldaccess.nl/~ivnnl>

Call for papers

26th Annual Meeting of the Midwest Art History Society

The Detroit Institute of Arts, Wayne State University, Cranbrook Art Museum, and Toledo Museum of Art will host the 26th Annual Meeting of the Midwest Art History Society, **Thursday, March 18, through Saturday, March 20, 1999**. Sessions will be held at all four institutions. The hotel designated for the conference is the St. Regis Hotel, situated not far from The Detroit Institute of Arts and Wayne State University.

Special Features: The 1999 conference will offer 10 workshops focusing upon the formidable collections of the Detroit Institute of Arts, Cranbrook Art Museum, and the Toledo Museum of Art. Led by a moderator/s and limited by pre-registration to

approximately twenty persons, the workshops will investigate major works in the museum collections. Other special features of the conference include: a chance to visit the newly-refurbished European galleries at the Detroit Institute of Arts; a mentoring roundtable discussion on careers and applying for jobs; receptions at Wayne State University and Cranbrook Art Museum; and a banquet at an old, restored brewery in Toledo. Bus service will be provided for all events.

Papers: Anyone wishing to present a paper in a session should submit an abstract of the proposed paper directly to the chairperson of the appropriate session no later than **December 10, 1997**. Please be sure to notify the session chair if you are submitting an abstract to another session. Abstracts should be one-page, single-spaced, and contain the paper title, submitter's name and affiliation in the upper left, and the session title and name of the session chair/s in the upper right. If the paper is accepted, the abstracts will be reproduced exactly as submitted and will be included in the "Abstracts of Papers" for the conference.

Presentations: Individual presentations may not exceed 20 minutes. Lecture rooms will be equipped with two carousel projectors for 2" by 2" slides. Should you have additional audiovisual requirements, please include that information with your abstract. All participants must be dues-paying members of the Society and must register for the entire conference.

Graduate Student Funding: The Midwest Art History encourages submissions from graduate students. The Charles D. Cuttler Graduate Student Travel Stipend provides assistance to help cover travel costs to the conference. Requests for information should be made to the sessions chairs after acceptance of the paper.

A complete list of sessions and session chairs and additional information about the conference may be obtained from:

Shelley Karen Perlove, Professor
(Conference Co-Chair and Program Chair)
University of Michigan-Dearborn
Department of Humanities
phone: 313 593 5602
fax: 734 996 5884
e-mail: sperlove@umich.edu

1999 Membership Fees:

| | |
|---------------|---------|
| Student | \$10.00 |
| Professional | \$20.00 |
| Institutional | \$25.00 |
| Sustaining | \$30.00 |
| Patron | \$50.00 |

To join the organization, send your name, address, and a check to Midwest Art History Society to:

Judith Mann
Treasurer, MAHS
St. Louis art Museum
One Fine Arts Drive
St. Louis, MO 63110-1380

ICNS 2000 at Berkeley

The millennial ICNS conference, with the (tentative) theme: "From Chronos to Janus: the Fickle Function of Time in Dutch/Flemish Society, Language, Literature, History and the Arts" will be held at the Clark Kerr campus of the University of California at Berkeley from Sunday 25 June till Saturday 1 July, 2000. The expanded conference will be organized by Johan Snapper, Tom Shannon, Nelleke van Deusen-Scholl, and Manfred Wolf.

While this is not (yet) an official "First Call for Papers," we urge AANS members to think of appropriate topics and speakers for the event. We also hope to expand the cultural playing field, to include Dutch/Flemish/Afrikaans/Colonial music, art, politics, etc. Please mark your calendars early! Address all correspondence to:

Johan P. Snapper
Dept of German and Dutch Studies
University of California
Berkeley, CA. 94720-3243.

Nineteenth-Century Dutch Watercolors and Drawings

This exhibition will premier at the Frick Art Museum in Pittsburgh (September 5-November 1, 1998), continue to the Columbia Museum of Art, Columbia, SC (January 16-March21, 1999), and then conclude at the Grand Rapids Art Museum, Grand Rapids, MI (April 16-August 15, 1999). It presents an overview of Dutch drawing between 1800 and 1900 in 80 works on loan from the Museum Boijmans-van Beuningen in Rotterdam.

A 224-page scholarly catalogue will accompany the exhibition, focusing on the highlights of draftsmanship in the nineteenth century. For further information, publicity photographs, and catalogue orders, please contact:

Sheryl Kreischer
Art Services International
700 North Fairfax Street, Suite 220

Alexandria, VA 22314
 phone: 703-548-4554
 fax: 703-548-3305

REVIEWS

Netherlandic Secular Plays from the Middle Ages. The "Abele Spelen" and the Farces of the Hulthem Manuscript. Translated with an introduction and notes by Theresia de Vroom. Carleton Renaissance Plays in Translation, 29. Ottawa, Canada: Dovehouse Editions, 1997. 246 pp. 15 illustrations. ISBN 1-895537-41-X (bound, \$28.00), ISBN 1-895537-35-5 (pbk., \$12.00).

Scholars of medieval Netherlandic manuscripts are well aware of the fact that the Hulthem Manuscript, in the Royal Library at Brussels, is an almost austere plain paper manuscript whose outward appearance easily belies its importance. Among its many and varied texts, this compilation of nearly 250 folios preserves the unique extant copy of the dramatic pieces presented here. This is the first time that this specific collection has appeared in English translation in a single volume (though most have appeared alone or with other texts in translation).

Each of the "Abele Spelen" is paired with a farce (Esmoreit/Lippijn, Gloriant/The Box-Blower (De Buskenblaser), Lancelot of Denmark/The Witch, Of the Winter and of the Summer/Rubben), and the two fragmentary farces at the end (Truwanten and Three Days Lord) may once have been associated with a play no longer available to us.

The translator provides an overview of thematic and stylistic similarities that exist among these texts, a capsule summary of each piece, and an indication of the main directions taken by current scholarship. This introduction is supported by documentation in over 100 footnotes (in addition to the annotation of individual texts), and by an ample bibliography.

There are a number of well-chosen illustrations (for example, from Brueghel and early printed books) to bring alive the cultural milieu of the plays. To the credit of the translator, I found the English versions most satisfying when read aloud, rather than in rapt scholarly silence. (After all, these are from a period when so much was read aloud anyway, and at any rate, are not attempts at rendering prose narrative.)

There were two aspects of the volume where I would suggest change, though I readily admit that my observations reflect my personal biases. So much of the introduction deals with the (admittedly important) question of sources that a reader coming to this collection without a broader background in medieval Dutch literature might not fully appreciate the original creativity of the plays and farces. The translator does showcase the individual texts, but might do so even more. I would also suggest that more of the original texts be given, at least in samplings, so that some assessment can be made of the translator's craft.

Taken as a whole, however, this volume presents a useful introduction to the chivalric romance and to the late medieval farce. This a good addition to libraries with collections in comparative literature and drama, Dutch studies, and medieval cultural history. The volume will serve the needs of its intended readership well.

Philip E. Webber, Central College

Davids, C.A., W. Fritschy, and L.A. Van Der Valk, eds. *Kapitaal, Ondernemerschap en Beleid. Studies over Economie en Politiek in Nederland, Europa, en Azie van 1500 to Heden.* Amsterdam: NEHA, 1996. NEHA-Series III. ISBN 90.5742.005.8. Dfl. 63.00. 624 pages.

This edited volume of essays honors the work of P.W. Klein, one of the most influential economic

historians in the Netherlands in the twentieth century. Klein resigned from the University of Leiden in 1996 at the age of 65 after over thirty years of very active scholarship. While Dutch economic history has long been focused on the great questions surrounding the rise and relative decline of the Republic in the early modern era, Klein helped broaden the discipline to include more studies of the nineteenth and twentieth century and of Asia and European-Asian relations. He was more able to do this broadening because he was also an excellent scholar on early modern Dutch economic history himself. In addition, Klein had a pioneering role in making Dutch economic history more explicitly theoretical while still maintaining a strong reliance on empirical investigation. Although the major portion of his career was spent at Leiden, he also played an important role in helping make Erasmus University of Rotterdam a leading center of economic and social research.

This volume captures Klein's contributions extremely well by organizing the 25 essays into three sections, each of which begins with one of Klein's own most influential essays on the topic. The three sections are "Capital, Entrepreneurship, and Government (Overheid) in the Age of the Republic," "Capital, Entrepreneurship, and Economic Policy in the Netherlands in the Nineteenth and Twentieth Centuries," and "Economic Relations Between Asia and Europe from 1500 to the Present."

On early modern history, the volume reprints Klein's 1967 article, "Kapitaal en Stagnatie tijdens het Hollandse Vroegkapitalisme" where he argued that changing international markets and growing merchantilistic policies elsewhere--and not a failure of entrepreneurship or a risk-adverting financial sector-- were probably to blame for the later stagnation of the Dutch Golden Age economy. Within the limits of an uncertain pre-industrial economy, Dutch capitalists were generally as entrepreneurial as one could expect them to be. C.

Lesger builds on Klein's defense of early modern Dutch merchants and bankers by arguing that these groups in the seventeenth century were always dependent on governmental and monetary stability. C.A. Davids in an essay on traders and markethalls (neringen and hallen) and W. Fritschy and R. Liesker in their essay on governmental policy on financial markets make similar arguments. In their essays, R.W. Unger, J.W. Veluwenkamp, and H. Chr. Johansen show the enormous capital investment which Dutch capitalists put into the shipment of rye and the European-wide network of brokers and merchants on which Dutch economic success depended. The French Revolution destroyed the stability on which the Netherlands had relied. J.I. Israel restates and slightly modifies his argument that the Dutch economy already in the Thirty Years' War suffered a setback which illuminates the seeds of its later relative decline.

Klein's 1973 article on government policy during the Great Depression begins the second section on the nineteenth and twentieth centuries. (Klein's article appeared in English in *Acta Historicae Neerlandica* in 1975.) Klein argued that economists and historians had been too harsh in indicting the government for failing to fight the Great Depression. The Dutch were very similar to other Western governments in not grasping the potential of Keynesian economics. While the Dutch government probably waited too long to devalue the guilder, by a systematic comparison with Britain Klein was able to demonstrate how constrained the government was by the relatively large importance of agriculture and the small size of the modern industrial sector in the Netherlands. Britain had already been forced to face huge problems in the 20's and reaped the unique benefits of devaluation in 1931, whereas the Netherlands only fully confronted the collapse of foreign trade and immense pressure on the guilder in the mid-30's, by which time there were few policy options available. Klein's article helped revive interest in contemporary Dutch economic and social history to

balance the enormous attention paid to the Golden Age.

In their articles on government insurance policy and on nineteenth century Dutch economists, L.A. van der Valk and H. DeVries show how difficult it was for the Netherlands, with its reliance on international trading, finance, artisanal production, and small scale agriculture, to adapt to the new industrial economy which its rivals Britain, Belgium, and Germany adopted. The Flemish economist Hermann van der Wee in his article on financial intermediaries shows that Gershenkron overestimated the importance of state and large banks in industrialization. Klein was probably correct that it was not the lack of capital, but the orientation of Dutch financiers to international trade and finance which held up Dutch industrialization. On the other hand, Johan de Vries, J.G.S.J. van Maarseveen, and G. Hogesteeger in their articles on the 1930s all offer more somewhat critical visions of the period than do Klein. Clinging to traditional forms of taxation and protecting vested interest groups often outweighed the arguments for more streamlined government accounting, equitable taxation, and modern communication systems.

The third section begins with Klein's 1989 essay "The China Seas and the World economy Between the Sixteenth and Nineteenth Centuries: The Changing Structures of Trade" and symbolizes the increasingly important role which Klein played in encouraging non-Western and especially Asian studies in the Netherlands--beyond the obvious importance which Indonesia had long held in Dutch scholarship. Klein argued against a common Wallersteinian view that the sixteenth century represented a decisive breakthrough towards a global economy. Dutch and English commerce in Asia grew in the seventeenth century in a kind of peculiar vacuum caused by the temporary preoccupation of Asian countries with internal problems. In the eighteenth century, Asian merchant activity actually grew again faster than that of the Europeans in

Asian waters. In an innovative reconstruction of the Dutch East Indies Company, Jan Luiten van Zanden argues that the company had done well in the seventeenth century despite its poor financial management because of exceptional profits. This led to the company's crisis in the late eighteenth century as the terms of trade became more competitive.

In their articles, J.R. Bruijn, L.J. Wagenaar, L. Blusse, P. Boomgaard, W.L.Korthals Altes, and J. Th. Lindblad all provide further evidence for Klein's argument on the limited penetration of the Dutch and other Europeans in Asia. The Dutch were cautious about going beyond Java into the rest of the Indonesian archipelago and the outer Pacific, had to treat East Indian rulers as rivals worthy of respect, and did not trade in large enough volume with Asia to integrate gold-silver ratios between Europe and Asia until the nineteenth century. Two other essays demonstrate how Klein helped encourage more Dutch scholars to work on modern and contemporary, as well as early modern, Asia. I.J. Blanken sketches out the unfortunate history of the Dutch multinational Philips' attempts to establish itself in Japan, while J.A. Stam describes how Japan recently has become the center of the East Asian economy.

All in all, this is an excellent collection of essays by a combination of both senior and rising younger scholars. It showcases the high level of economic history research being done in the Netherlands, a high level which is in no small measure the result of the leadership of scholars such as P.W. Klein.

Carl Strikwerda, University of Kansas

PUBLICATIONS OF INTEREST

IVN Publications

The *Internationale Vereniging voor Neerlandistiek* (IVN) has just issued the revised editions of the following publications:

The *Lijst van docenten in de neerlandistiek aan extramurale universiteiten en ledenlijst IVN* (XXVIIth ed.; 203 pp., ISSN 0924 848 X, DFL 15/BFR 295), which contains an overview of the universities outside the Dutch language area that offer programs or courses in Dutch studies. It also lists the names and addresses of the faculty members who teach at those institutions.

The *Basisboekenlijst extramurale neerlandistiek* (3rd ed., 60 pp., ISSN 0929 7553, DFL 10/BFR 195) offers suggestions for course materials and library acquisitions.

Both publications, issued in cooperation with the *Nederlandse Taalunie*, can be ordered by sending the appropriate amounts to the *Nederlandse Postbank* (account number 3314917) or the *Belgische Postcheque* (account number 000-1692967-26). Further information may be obtained from:

Internationale Vereniging voor
Neerlandistiek
Raadhuisstraat 1
2481 Woubrugge
The Netherlands
e-mail: IVNNL@WORLDACCESS.NL
web: www.worldaccess.nl/~ivnnl

Callaloo

A special issue of *Callaloo* has just appeared, entitled *Caribbean Literature of Suriname, The Netherlands Antilles, Aruba and the Netherlands*, guest edited by Hilda van Neck-Yoder. This volume represents the very best Caribbean authors and will significantly affect the international reception of

Caribbean literature and culture. For the first time an international audience will read in English translation the myriad and rarely heard voices of these countries. In addition to reprints of paintings, this issue contains poems, short fiction, essays, interviews, and commentaries on literature and culture.

The issue can be ordered as a single volume (Vol. 21, No. 3; ISSN 0161-2492) for \$15.00 from the Johns Hopkins University Press. One year subscriptions are also available (US/\$35; Canada/\$44.30; others/\$51.50).

The Johns Hopkins University Press
phone: 800-548-1784
fax: 410-516-6968
email: jlorder@jhupress.jhu.edu

Dutch Crossing: Announcement and Call for Papers

Dutch Crossing. A Journal of Low Countries Studies announces its Autumn 1998 Theme Issue, entitled *Self-Representation: Roles, Status, and Power*, with Erin Griffey as Guest Editor. The issue is envisaged as a forum for presenting current scholarship on diverse aspects of self-representation in Low Countries culture from the Middle Ages to the present day. Authors from a wide range of disciplines and methodologies are invited to consider how individuals and communities have expressed their own roles, status, and power.

Papers in the following disciplines are particularly welcome:

Art history: e.g. individual and group portraits, self-portraits; maps and identity; print imagery; history painting in a national context.

Literature: e.g. egodocuments; travel writing; satire; works about national, regional or social vices and virtues, or with national subject matter.

Linguistics: e.g. the language of the self; language, community and cultural identity; more than one national language?

Political history: e.g. political and military propaganda; classes, parties and their self-images; royal families and national identity.

Social and cultural history: e.g. humor and vernacular culture as a vehicle for group identities; self-representation in legend or myth; Dutch self-perception as a world power in the early modern period; the colonial experience and national identity.

The issue will consist of approximately ten articles of up to 7,000 words. The journal can accommodate black and white illustrations. A style sheet is available from the editorial address:

Dutch Crossing
Department of Dutch
University College London
Gower Street
London WC1E
fax: +44 (0)171 916 6985
email: g.meineke@ucl.ac.uk

Potential contributors are advised to contact:

Erin Griffey
Courtauld Institute of Art
Somerset House, Strand,
London WC2R 0RN
email: erin.griffey@courtauld.ac.uk

The Defiant Muse

The Defiant Muse: Dutch and Flemish Feminist Poems from the Middle Ages to the Present, edited and with an introduction by Maaike Meijer, is an

anthology of over one hundred poems by both well-known and rediscovered Dutch poets, many of them available in English for the first time. This bilingual anthology includes poetry by Hadewych, thirteenth-century mystic poet, by the sixteenth-century poet Anna Bijns, and by the eighteenth-century poets/novelists Elizabeth Wolff-Bekker and Agatha Deken.

To celebrate the publication of this work, three Dutch poets, Carla Bogaards, Anna Enquist, and Elly de Waard, will visit New York and Washington this Fall.

The Defiant Muse (194 pp.; ISBN 1-55861-152-1; \$17.95 pb.) is available from:

The Feminist Press at the
City University of New York
City College/CUNY
Wingate Hall
Convent Avenue at 138 Street
New York, NY 10031
phone: 212-650-8968
fax: 212-650-8893

Looking at Seventeenth-Century Dutch Art

Edited by Wayne Franits, *Looking at Seventeenth-Century Dutch Art. Realism Reconsidered* (1997; 274 pp., ISBN 49945-3; Pb. \$24.95) contains fourteen contributions, including classic essays as well as papers especially written for this volume. Despite the active tradition of scholarship on Dutch painting of the seventeenth century, scholars continue to grapple with the problem of how the strikingly realistic characteristics of art from this period can be reconciled with its possible meanings. The volume provides a timely survey for students and scholars of the principal interpretative methods and debates, from their origins in the 1960s to

current manifestations. The essays also suggest potential avenues of inquiry for the future.

For an examination copy or to purchase the book, contact:

Cambridge University Press
Dept. AJB
40 West 20th Street
New York, NY 10011-4211

Linguistics in the Netherlands 1998

This volume (*AVT Publications 15*; Pb: xii, 212 pp.; ISBN 1 55619 222 3; \$47.00), edited by Renée van Bezooijen and René Kager, contains a selection of papers presented at the twenty-ninth annual meeting of the Linguistic Society of the Netherlands, held in Utrecht on January 17, 1998.

The 16 papers present an overview of research in different fields of linguistics in the Netherlands. They contribute to the fields of phonology, phonetics, morphology, syntax, semantics, and pragmatics. For ordering information, contact:

John Benjamins, N.A. Inc.
P.O. Box 27519
Philadelphia, PA 19118-0519
phone: 1-800-562-5666 (US & Canada only)
e-mail: service@benjamins.com
<http://www.benjamins.com>

MISCELLANEOUS NEWS

AANS on the Web

The American Association for Netherlandic Studies announces its new website, which can be accessed at:

<http://polyglot.lss.wisc.edu/german/homes/jvtaylor/>

The site contains information about the AANS and about programs of interest to the membership, such as the Zomercursus. Portions of the *AANS Newsletter* can be found on the site, but—for reasons of privacy—the membership list will not be included. A translated copy of the *Taalunie* document, entitled *Program (1998-2002) for the stimulation and support of Dutch studies in the United States*, published in the Spring 1998 issue of the *AANS Newsletter*, has been made available on the website.

Please feel free to send us your comments and suggestions!

Steunpunt Nederlands als Vreemde Taal

Initiated by the *Nederlandse Taalunie*, the *Steunpunt Nederlands als Vreemde Taal* was created in February 1998 at the University of Amsterdam to exchange information and to promote cooperation between Dutch Studies faculty within the Netherlands and abroad. The Steunpunt NVT offers a variety of services, such as information about course materials or professional development for language instructors. It also assists in coordinating research on teaching practice and exchange of expertise among programs.

For further information, contact:

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Frits van Oostrom in the U.S.

The *Internationale Vereniging voor Neerlandistiek* (IVN) announces that Frits van Oostrom, professor of Middle Dutch literature at the University of Leiden, will hold the Erasmus Chair at Harvard University from January through June 1999. Dutch Studies Programs in the U.S. that are interested in inviting professor van Oostrom during his stay here can contact Marja Kristel at the IVN at ivnnl@wxs.nl.

AANS Puzzle

Back by popular request, this issue of the AANS Newsletter contains a Dutch word puzzle by professor Byron Bird. Before you try your own hand at it, you may want to make some copies for your students. Please do not forget to check out **page 26!**

American Association for Netherlandic Studies

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The AANS *Newsletter* is published twice a year (fall and spring) by the American Association of Netherlandic Studies as a service to its membership and is sent to all current, paid members. Any change of address notices should be sent to the secretary of the Association:

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This issue of the AANS *Newsletter* was edited by Nelleke Van Deusen-Scholl. Please send reviews, announcements, or any other pertinent information you may have for the next issue to the address below. If you can provide your text—especially longer ones such as reviews—either via electronic mail (cf. address below) or on a 3 1/2 inch computer diskette, preferably done on an IBM-compatible machine (e.g. with Microsoft Word), this would save us much time and would be greatly appreciated. If you wish to have your diskette returned, just enclose a SASE.

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