

Newsletter of the American Association for Netherlandic Studies

Number 56

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ASSOCIATION NEWS

A Note from the President

The AANS extends heartfelt sympathy to those all over the world who have been personally affected by the events of September 11 and afterward. We are all affected by the four plane crashes, or by the far-reaching consequences of the magnitude of these events. Those of us residing in the United States especially appreciate the support offered by *neerlandici* abroad.

The AANS is pleased to offer an annual scholarship for study and research in Belgium or the Netherlands; please refer to the notice on page 6.

The New York PAANS volume has been distributed, and a few additional copies are available from the president; cost including postage is \$35. Good progress is reported on the two volumes of PAANS currently underway, those from the Madison and Berkeley conferences. We anticipate their appearance, and we thank the contributors and editors for their considerable efforts.

And we also wish to thank warmly all those who have participated in the organization in various ways. Every two-year term, openings occur on our board, and, on a less frequent timetable, on our executive council. We welcome nominations for these positions; please pass along suggestions to the secretary.

We look forward to an enjoyable ICNS, June 6-9, 2002, in Ann Arbor at the University of Michigan, for which Ton Broos has planned an enriching conference. Tot ziens in Ann Arbor!

Met hartelijke groet,

Amy Golahny, Lycoming College

ICNS 11
Call for papers

The American Association for Netherlandic Studies is pleased to announce the eleventh Interdisciplinary Conference on Netherlandic Studies (ICNS) to be held **June 6-9, 2002**, at the University of Michigan in Ann Arbor, MI, USA. The organizers chose to emphasize the multicultural aspects of the Netherlands and Belgium under the title: *The Low Countries: Crossroads of Cultures*. Proposals for papers in literature, language, history, art history, culture, social sciences and related disciplines must be postmarked not later than **December 15, 2001**. Please include your e-mail address. Papers must be based on original, unpublished research and presentations should be no longer than 20-25 minutes, allowing for discussion.

Selected papers will be published in the series Publications of the American Association for Netherlandic Studies (PAANS)

Please send a one page abstract to:

Dr. Ton J. Broos
Dutch & Flemish Studies
University of Michigan
Department of Germanic Languages and Literatures
3418 Modern Languages Building
Ann Arbor, MI 48109
phone: (734) 764 5370 or
(734) 994 9276 (home)
fax: (734) 763 6557
email: tonbroos@umich.edu
web: AANS : polyglot.lss.wisc.edu/aans
Dutch & Flemish Studies:
www.lsa.umich.edu/german/ds.html

See You in Ann Arbor! Tot ziens in Ann Arbor!

A Note from the Editor

Thanks to all of you who have contributed to this newsletter by sending in articles, reports, and other items of interest. In particular, I would like to express my appreciation to Charlotte Houghton, Michael Hakkenberg, Marybeth Carlson, John Eyck, Laurentia Cincoski, and the members of the AANS Executive Council for their enthusiastic support. The

AANS Newsletter is truly a collaborative effort of its membership!

In addition to sending in newsworthy items, please also consider contributing a book review. We currently have the following books available for review:

Dekker, Rudolf. 2001. *Humour in Dutch Culture of the Golden Age*. New York, NY: Palgrave.

Meijer, Maaïke (ed.). 1998. *The defiant muse. Dutch and Flemish feminist poems from the middle ages to the present*. New York, NY: Feminist Press.

Vincent, Paul (ed.). 1999. *That limpid singer. A bilingual anthology of the poems of Guido Gezelle*. Hull: ALCS.

If you have suggestions books that you would like to have reviewed, please let me know. Please note that I have recently started a new position as Director of the Penn Language Center and can now be reached at the following address:

University of Pennsylvania
Penn Language Center
715-716 Williams Hall
Philadelphia, PA 19104-6305
phone: 215-898-6039
fax: 215-573-2139
email: pldeusen@ccat.upenn.sas.edu

Thanks very much!

Nelleke Van Deusen-Scholl, University of Pennsylvania

DUTCH STUDY

Zomercursus Nederlandse taal en cultuur
Zeist (the Netherlands)

This course is intended for nonnative speakers of Dutch who live outside the Netherlands. Applicants must demonstrate a minimal proficiency in Dutch at the Elementary level of the Certificate of Dutch as a Foreign Language (*Certificaat Nederlands als*

Vreemde Taal). In addition to intensive morning language classes, the course offers afternoon lecturers on various aspects of Dutch society, such as politics, architecture, art, literature, and the media. Excursions to museums and other places of cultural interest also form an integral part of the program. The course is held at the conference center Woudschoten in Zeist.

The dates for next year's course are **Monday, July 18 to Saturday, August 6, 2002**. The cost for the program is €590, which includes course fees, materials, housing, meals, and excursions. Prospective students are advised to apply as early as possible, but no later than February 1, 2002. An application form can be downloaded from the *Nederlandse Taalunie* web site (www.taalunie.org) and must be sent to the following address:

Internationale Vereniging voor Neerlandistiek
(IVN)
Raadhuisstraat 1
2481 BE Woubrugge
The Netherlands
phone: +31-172-518 243
fax: +31-172-519 925
email: ivnnl@wxs.nl

A limited number of scholarships are available for the course. Inquiries must be sent as soon as possible, but no later than February 1, 2002 to:

Nuffic
Postbus 29777
2502 LT Den Haag
phone: +31-70-426 02 60
fax: +31-70-426 02 59

***Zomercursus Nederlandse taal en cultuur
Hasselt-Diepenbeek (Vlaanderen)***

This course offers intensive study in the Dutch language and the literature and culture of the Netherlands and Flanders. Guest lectures and excursions form part of the afternoon programs. Prospective students must demonstrate a minimal proficiency in Dutch at the Elementary level of the Certificate of Dutch as a Foreign Language (*Certificaat Nederlands als Vreemde Taal*). The course, which is held at the *Limburgs Universitair Centrum* in Diepenbeek, starts on **Monday, July 22** and ends on **Saturday, August 10, 2002**.

As only a limited number of students can be admitted, it is advisable to apply early. Application forms can be downloaded from the *Nederlandse Taalunie* web site (www.taalunie.org) and must be sent no later than February 1, 2002 to:

Ministerie van de Vlaamse Gemeenschap
Departement Onderwijs - Administratie HO
Zomercursussen Nederlandse taal en cultuur
H. Consciencegebouw
Koning Albert II-laan 15
B-1210 Brussel
Belgium
phone: +32-2-553 98 21/07
fax: +32-2-553 98 45
email: dirk.lapeirre@ond.vlaanderen.be

The costs for this course are €595 and include lessons, housing, meals, and excursions. A limited number of scholarships is available, but certain restrictions may apply. For further details, please consult the *Taalunie* web site or write to the address listed above.

For further information about the course, contact:

Limburgs Universitair Centrum
Zomercursus Nederlandse taal en cultuur
Universitaire Campus - Gebouw D
3590 Diepenbeek
Belgium
phone: +32-11-268 764
fax: +32-11-268 766
email: maggy.lambrechts@luc.ac.be

***Zomercursus Nederlandse taal en cultuur
Gent (Vlaanderen)***

This course offers six hours of instruction per day and includes computer-assisted instruction, lectures, films, and cultural events. Prospective students must be minimally proficient in Dutch at the Elementary

Level of the Certificate of Dutch as a Foreign Language (*Certificaat Nederlands als Vreemde Taal*). The course starts on **Sunday, August 4**, and ends on **Saturday, August 24, 2002**. The course will be held in the *Talencentrum* in Gent.

As admission to this course is restricted to a small number of scholarship recipients, it is important to send inquiries about scholarship eligibility as soon as possible, but no later than February 1, 2002 to:

Ministerie van de Vlaamse Gemeenschap
 Departement Onderwijs - Administratie HO
 Zomercursussen Nederlandse taal en cultuur
 H. Consciencegebouw
 Koning Albert II-laan 15
 B-1210 Brussel
 Belgium
 phone: +32-2-553 98 21/07
 fax: +32-2-553 98 45
 email: dirk.lapeirre@ond.vlaanderen.be

Further information about the course may be obtained from:

Universiteit Gent - Talencentrum
 Zomercursus Nederlandse taal en cultuur
 Sint-Pietersnieuwstraat 136
 9000 Gent
 Belgium
 phone: +32-9-264 36 80
 fax: +32-9-264 41 92
 e-mail: marleen.coutuer@rug.ac.be
 web: www.taalnet.rug.ac.be/zntc

Dutch Summer Institute

The Department of German, Scandinavian & Dutch at the University of Minnesota announces a Summer Dutch Institute for summer 2002. The following classes will be offered:

1. *Intensive Beginning Dutch* (Dutch 1001-1002/4001-4002)
 Instructors: Jenneke Oosterhoff and Brechtje Beuker.
 The European Studies Consortium is offering \$1,000 stipends for this course. For more information and application forms, visit <http://esc.cla.umn.edu/DutchStipends.htm>
 Dates: **June 17-August 9, 2002**
2. *Introduction to Dutch History, Culture & Society* (Dutch 3510; 3 credits)
 An enrichment course, team taught by a five prominent North American scholars in Netherlandic Studies.
 Dates: **July 15-August 9, 2002**
3. “*Once Upon a Dragon ...*” A master class for theater arts and dance students taught by Moniek Merkx, a Dutch writer/director and the artistic director of the award-winning Jeugdtheater Artemis. This course is collaboration between the Dutch Program, The Humanities Institute, the Department of Theater Arts and Dance, the European Studies Consortium and the Children’s Theater Company. The course is part of the Advanced Playwright Lab of the Theater Arts Program.
 Dates: **Early July 2002**
4. *Art & Representation of the Holocaust: the Low Lands* (Global Studies 5900/Jewish Studies 3900).
 Instructor: Prof. Stephen Feinstein, Director of the Center for Holocaust and Genocide Studies at the University of Minnesota.
 The course is intended for K-12 social studies teachers and deals with issues of lesson plan development and aims to provide content and guidance for inclusion of the theme in the high school curriculum.
 Dates: **July 10-July 18, 2002**

Please note that some aspects of this program are pending final approval. For up-to-date information on the Summer Dutch Institutes, please contact:

Jenneke Oosterhoff
 Dept. of German, Scandinavian & Dutch
 University of Minnesota
 205 Folwell Hall
 Minneapolis, MN 55455
 email: ooste003@umn.edu
 phone: 612-625-0738

Registration information and course listings can be found at <http://www.cce.umn.edu/summer/>

Learn Dutch online with Lagelands

Lagelands is an accredited tutor-supported online Dutch course for beginners, developed by Dutch Studies at the University of Hull. *Lagelands* is primarily aimed at higher education students. Prior knowledge of Dutch is not expected.

The course consists of ten chapters, each with three listening texts (supported by video / photographs on CD-ROM) and three reading texts. Each text is provided with at least one comprehension exercise and one vocabulary exercise. In addition, there is a wealth of other exercises:

- ... listening exercises;
- ... writing exercises;
- ... speaking exercises;
- ... strategic exercises.

Each chapter concludes with a final assignment. Many exercises use authentic websites in Dutch. All these exercises are accessible via *Merlin* (see below).

Each chapter also pays attention to grammar linked to specific texts. The grammatical component is also accessible independently and contains a large number of exercises.

Whilst some exercises are self-correcting, the majority are sent to the tutor, who gives individually tailored feedback online. The tutor is also available to answer any questions students may have.

Merlin is an electronic learning environment available on the Internet, developed by the Merlin Development Unit at the University of Hull.

Merlin has the following features:

- ... *Notice Board* with current messages from the tutor and system manager;
- ... *Mailbox* for sending and receiving personal messages;
- ... *Exchange* with various discussion groups;
- ... *Pathway* which contains the actual course material, i.e. videos, reading texts, grammar and exercises;
- ... *Portfolio* for making and submitting exercises;
- ... *Resource Centre* with links to external websites and other documents.

Merlin is a closed environment, i.e. students need a username and password to access it. More information about *Merlin* can be found on the *Merlin* website (<http://www.ifl.hull.ac.uk/merlin>).

General information

The course will run twice a year for twelve weeks (from September to December and from February to May). For more information about the exact dates of the course and the price, as well as a taste of *Lagelands*, please visit the course website at

<http://www.hull.ac.uk/lagelands>

or contact:

Miranda van Rossum
 Dutch Studies
 University of Hull
 Cottingham Road
 Hull HU6 7RX

United Kingdom

email M.M.van-Rossum@hull.ac.uk

phone: +44 (0)1482 466196

fax: +44 (0)1482 465080

Box 147 - Art Department

Lycoming College

Williamsport, PA 17701 USA

fax: 570-321-4090

email: golahny@lycoming.edu

FELLOWSHIPS AND GRANTS

AANS Scholarship

The AANS is offering one grant of \$1000 in support of graduate research in the field of Netherlandic studies, to be conducted in the Netherlands or Belgium, during the academic year 2002. Under exceptional circumstances, an additional scholarship may be awarded. The field of Netherlandic Studies is broadly defined and includes research on aspects of Dutch culture as they relate to Indonesia or South Africa, or research on the Afrikaans language. The grant is intended for citizens or residents of the United States who study at an American university. Preference is given to those scholars who do not receive research support from their home institutions.

Applicants must submit a proposal of at least two pages, timetable, budget, two letters of recommendation, curriculum vitae, and a set of transcripts. The proposal should establish the scholarly contribution and significance of the project, its relevance to the applicant's professional goals, and progress already made.

Applications for the year 2002-03 must reach the AANS by **February 15, 2002**. The selection committee will consist of members of the Executive Council of AANS.

Send completed applications to:

Dr. Amy Golahny

John Carter Brown Library Research Fellowships

The John Carter Brown Library will award approximately twenty-five short- and long-term Research Fellowships for the year June 1, 2002- May 31, 2003. Short-term fellowships are available for periods of two to four months and carry a stipend of \$1,300 per month. These fellowships are open to foreign nationals as well as to U.S. citizens who are engaged in pre-and post-doctoral, or independent research. Graduate students must have passed their preliminary or general examinations at the time of application. Long-term fellowships, primarily funded by the national Endowment for the

Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$3,000 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U.S. citizens or have resided in the U.S. for the three years immediately preceding the term of the fellowship.

The Library's holdings are concentrated on the history of the Western Hemisphere during the colonial period (ca. 1492 to ca. 1825), emphasizing the European discovery, exploration, settlement, and development of the Americas, the indigenous response to the European conquests, the African contribution to the development of the hemisphere, and all aspects of European relations with the New World, including the impact of the New World on the Old. Research proposed by fellowship applicants must be suited to the holdings of the library. All fellows are expected to relocate to Providence and be in continuous residence at the Library for the entire term of the fellowship.

Several short-term fellowships have thematic restrictions. The application deadline for fellowships for 2002-2003 is **January 15, 2002**. For application forms and fuller information, write to:

Director,
John Carter Brown Library
Box 1894
Providence, RI 02912
phone: 401-863-2725
fax: 401-863-3477
email: JCBL_Fellowships@brown.edu
web: www.JCBL.org

Fellowships for study or research in Belgium

The *Belgian American Educational Foundation* (BAEF) encourages applications for fellowships for advanced study or research during the academic year 2002-2003, at a Belgian university or institution of higher learning.

The BAEF will award up to eight fellowships each carrying a stipend of \$17,000 for one year. If the fellow chooses to remain less than the full 12 months, the stipend will be prorated accordingly. The fellowship period must be at least 6 months. In addition to the stipend, the Foundation will provide health insurance. No other supplements can be expected.

Applicants must be citizens of the United States and either have a Masters degree or equivalent degree, or be working towards a Ph.D. or equivalent degree. Preference is given to applicants under the age of 30 with a reading and speaking knowledge of Dutch, French, or German. BAEF Fellows must reside in Belgium during the tenure of their fellowship. Applicants should make their own arrangements to register or affiliate with a Belgian university or research institution.

Application forms can be downloaded from the BAEF web site at:

www.baef.be/content/fellow_us_to_bel.html.

In addition to the application form, applicants must furnish 3 letters of recommendation, a letter of nomination from the Dean of his or her school, a brief biographical statement, and a statement of purpose.

For application blanks or additional information contact the Foundation at the above address, call (203) 777-5765, or email: emile.boulpaep@yale.edu

Completed applications are due no later than **January 31, 2002**.

For additional information, contact the Foundation, call (203) 777-5765, or send an e-mail to Prof. Boulpaep, President of BAEF.

CONFERENCES, EXHIBITIONS, EVENTS

College Art Association Conference

The Annual Conference of the College Art Association will be held **February 20-24, 2002**, in Philadelphia, PA. The Historians of Netherlandish Art will host a session entitled "Vision and Desire in Northern Europe, 1400-1800," chaired by Karen Encarnacion and Susan Meriam. For further information, please visit the web site at:

www.collegeart.org.

HNA in Antwerp 2002

The conference of the Historians of Netherlandish Art will take place in Antwerp from **March 14 to 16, 2002**. Registration materials and the final program will be available in November. This meeting will include 8 sessions and 17 workshops on topics such as Renaissance Architecture in the Low Countries, the

Colonial imagery in the Dutch Republic, and Artistic Exchange and cross-fertilization between Antwerp and Amsterdam. For further information, please contact conference organizers Kristin Belkin and Fiona Healy (kbelkin@aol.com).

Renaissance Society of America

The annual conference of the Renaissance Society of America will be held **April 11-13, 2002**, in Tempe, AZ. For up-to-date news, please visit their web site at: www.r-s-a.org.

Hieronymus Bosch

This exhibition runs from **September 1 to November 11, 2001**, at the Museum Boijmans van Beuningen, Rotterdam, The Netherlands. It includes eighteen panels attributed to Bosch, including *The Ship of Fools* (Louvre), *The Death of a Miser* (National Gallery, Washington) and *Saint John the Baptist* (Fundacion Lazaro-Galdiano, Madrid). Also included are modern and contemporary works in dialogue with Bosch by artists such as Bill Viola, Salvador Dalí, Jörg Immendorff, Robert Gober, Pipilotti Rist, William Kentridge and James Ensor. Please visit the accompanying website: www.BoschUniverse.org.

Pieter Bruegel the Elder: Drawings and Prints

The Metropolitan Museum of Art in New York **September 24 to December 2, 2001**. This is the most inclusive exhibition of Bruegel's drawings ever, including 54 of the artist's 61 known drawings, as well as 50 prints, all supported by significant new scholarship. It is organized (first in Rotterdam) by Nadine Orenstein and Manfred Sellink. More information can be found on the web site: www.metmuseum.org.

Art and Home: Dutch Interiors in the Age of Rembrandt

This exhibition takes place from **October 17, 2001 to January 20, 2002** at the Newark Museum of Art, Newark, NJ, and then travels to the Denver Art Museum, Denver, CO, **March 2 - May 26, 2002**. Curated by Mariet Westermann, the exhibit includes 50 paintings by artists such as Rembrandt, Jan Steen and Gerard Terborch, as well as significant domestic objects from the period. Information can be obtained from: www.newarkmuseum.org.

The Sacred Spaces of Pieter Saenredam

The Getty Museum is planning an exhibit on the work of Pieter Saenredam from **April 16 to July 7, 2002**.

Pieter Saenredam (1597-1665), one of the magical painters of 17th-century Holland, spent his career immortalizing the churches of Holland in drawings and paintings. Working through a series of perspective drawings to the finished painting, he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity. The Getty hosts the only American venue of the most comprehensive exhibition of Saenredam's work of the past forty years. It brings together over forty preparatory drawings and a collection of paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

For further information, contact:

The J. Paul Getty Museum
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049-1687
phone: 310-440-7300
web: www.getty.edu

PUBLICATIONS OF INTEREST

Elisabeth's Manly Courage

This new publication from Marquette University Press, subtitled *Testimonials and Songs of Martyred Anabaptist Women in the Low Countries*, was edited and translated by Hermina Joldersma and Louis Grijp. It is volume 3 in the series *Women and the Reformation* (ISBN 0-87462-705-2; \$20).

The book may be ordered from:

Marquette University Press
 P.O. Box 3141
 Milwaukee, WI 53201-3141
 phone: 800-247-6553
 419-281-1802 (outside US)
 fax: 419-281-6883
 web: www.mu.edu/mupress/

***Uprooted. Dutch immigrant children in Canada
1947-1959***

In this book, Anne van Arragon Hutten describes the emotional impact of immigration on the Dutch children who moved with their families to Canada immediately following World War II. A preview of the book, which contains over one hundred historical photos, is available on the web at:

www.hutten.org/uprooted

The book (304 pp; hardbound) may be ordered at a cost of \$25 plus shipping charges from:

North Mountain Press
 161 Thorpe Road
 Kentville, Nova Scotia B4N3V7

Humor in Dutch Culture of the Golden Age

In the seventeenth century, the Dutch were a surprisingly humorous people. There was a great demand for jestbooks and farces, and many painters specialized in comical genres. After 1670, however, under pressure from Calvinist preaching and stricter rules of etiquette, laughter was more and more proscribed. This image of the serious Dutch still obscures our understanding of the Golden Age.

A recently discovered manuscript with some 2,000 jokes reveals another, more light-hearted side to the Dutch character. Using a comparative historical approach, Rudolf Dekker provides an analysis of the manuscript by Aernout van Overbeke, a lawyer and poet who preferred a bohemian lifestyle. Many of the jokes are crude, obscene and tasteless compared to those found in printed jestbooks, but they throw new light on the prevailing attitudes towards sexuality, illness, social relationships, and religion. Hundreds of anecdotes about friends and acquaintances, ranging from the Princes of Orange to painters and poets, show how jokes were used and make it clear how important humor was as a part of Dutch culture.

More information on *Humor in Dutch Culture of the Golden Age* (187 pp.; ISBN 0-333-74674-0; cloth \$55) by Rudolf Dekker may be obtained from:

Meredith Howard, Publicity Manager
 Palgrave
 175 Fifth Avenue
 New York, NY 10010
 phone: 212-982-3900

Wedding by the sea

This translation of the debut novel by Abdelkader Benali, who was the winner of Holland's Best Literary Debut Prize of 1996, has just appeared. The

book (224 pp.; ISBN 1-55970-530-2; \$39.95) is published by Arcade. For additional information, contact Jeannette Seaver (212/475-2633).

MISCELLANEOUS NEWS

AANS Scholarship Reports

This past year, the AANS awarded two scholarships for research related to Netherlandic Studies. The recipients of these scholarships report below on the impact of these grants on their work.

From Laurentia Cincoski:

When I applied for the AANS scholarship in February of 2000, I had recently completed my doctoral prelims and had gone Amsterdam to begin several months of research on my dissertation topic, the art and life of seventeenth-century painter Maria Van Oosterwyck.

I am now returned from my research travels abroad and am pleased to report that I made significant progress during my term in Amsterdam. In order to complete a *catalogue raisonné*, it was important to locate and view as many of Maria Van Oosterwyck's works as possible. This led me to museums in France, Italy, Denmark, Germany, the Czech Republic, Austria, Belgium, and the Netherlands. I was also able to make contact with art dealers and auction houses in Switzerland and England. It was toward research travel and fees that I applied my AANS scholarship. I am most grateful to them for their timely assistance in this endeavor.

The Netherlands were necessarily the hub of all my adventures. My 4th floor cold water walk-up was a classic student set-up, with the w.c. and shower out on the unheated landing in the "common area." My room was kept warm during the day by a gas heater

that had to be turned off at night. By the time I awoke on winter mornings I could easily see my breath, and the first few moments after leaving my warm bed were spent alternately dancing, shivering, and attempting to light that temperamental heater. There were several mornings when I opted for a kettle-heated bird-bath in the warmth of my room rather than face a full shower out in the unheated common area in February!

The young woman with whom I shared the common area was of invaluable assistance, eventually teaching me to ride a bike in Amsterdam (a feat not to be undertaken by the faint-of-heart). I had not prepared to make friends while staying in Amsterdam. Instead, I had pictured myself as going far from home, alone, prepared to tackle the rigors of research, language differences, and travel without any help. The thought was daunting and I am grateful for the lovely gift of the friendship and assistance of everyone with whom I became acquainted, including Dr. Jeremy Bangs in Leiden, who asked excellent questions and gave helpful advice.

Most of my archival research took place in various Dutch cities, most notably Den Haag, Amsterdam, Leiden, Purmerend, and Delft. Archival research is an adventure in itself as no two facilities are the same. Some places were an exercise in patience, while others seemed to have all the answers to my questions (a deceptive development, as I often left with more questions than when I arrived). Sometimes, the historical archives of one city had been divided between two locations (usually in different cities) thereby necessitating a week of shuttling between them. I am reluctant to say that I left the Netherlands with less than I had hoped. However, while I may not have found all of the definitive information on Maria's life, I was able to discover several discrepancies and outright misinformation in some files regarding Maria Van Oosterwyck and her training and life as an artist.

I feel validated, too, in my original belief that some of her paintings might have been attributed to other artists. My research led me to two paintings by her that had, until very recently, been included in the oeuvres of her teacher, Jan Davidz. de Heem, and another woman artist, Rachel Ruysch. Such validation gives me the confidence to assert that another painting that is attributed to Maria Van Oosterwyck is not in fact hers, for it lacks certain key elements of her style. This is an aspect of her oeuvre I had not previously considered and, thus, has added another dimension to my research. For these reasons I can say that my efforts were both fruitful and somewhat frustrating. It is evident that another trip will be necessary, as there is much yet to be done. My thanks to the AANS for its role in my academic adventures.

Laurentia Cincoski, University of Wisconsin - Madison

From John Eyck:

When word officially reached me of the AANS fellowship award, I had been entertaining plans to further the research that I had begun on a Fulbright grant to Utrecht. Yet much as the offices in the AANS administration would soon change in the following weeks, so, too, would my own address. While Amy Golahny and Inge van der Cruysse-Van Antwerpen were ensuring a smooth transfer of the AANS treasury's coffers, I had started my own process of shipping boxes to the new position I had taken in the Department of Germanic Studies at the University of Maryland in College Park. At the moment funding was ready for me and I for funding, then, I found myself preparing lessons in German literature for undergraduates—not exactly the place to realize fully the goals of an award in Netherlandic Studies!

And though the academic year left unfortunately little time for pursuing the ends to my project

(entitled, in its latest incarnation, *Patriots and Other Lovers: The Tragedies of Sentimentalism and Politics Across Enlightenment Europe*), I anticipated the summer's arrival eagerly enough with the means provided me from the AANS. No sooner had the spring semester ended than I found myself in Zwolle, tracking down any extant historical references to the political life of Dutch literature's premier Sentimentalist, Rhijnvis Feith. Beyond the days spent at the municipal and provincial archives in Overijssel, however, I was additionally able to renew my contact with the Feith family, whose most recent Rhijnvis graciously allowed me again to consult the materials in their private library in the Gelderland village of Vorden. As the weeks passed, I was additionally able to meet and confer on several occasions with my "promoters" at university in Utrecht, Professors Wijnand Mijnhardt and Joost Kloek, under whose ever mindful and helpful aegis my work is taking final shape. Not last of all, however, particularly after having taught German for the entire past year, the time I spent in The Netherlands this summer thanks to the AANS fellowship helped me prepare for my present position teaching Dutch language and literature at the University of California at Berkeley. All told, I have tremendously appreciated the opportunities this grant afforded me.

John Eyck, UC Berkeley

C. Louis Leipoldtprijs

On behalf of the Society for Dutch Literature (*Maatschappij der Nederlandse Letterkunde*) in Leiden, the Committee for South Africa announces its competition for the 2002 C. Louis Leipoldt price. The price, valued at €3,500, is intended for an unpublished publication (in Afrikaans, French, Dutch, German, or English) which most persuasively argues for the recognition of any author whose work is published in Afrikaans.

If you are interested in participating in the competition, please submit your publication. Additional information may be obtained from the web site of the Dutch Department of the University of Leiden:

www.let.leidenuniv.nl/Dutch/ZuidAfrikaLeiden.html

Eep Francken, Leiden University

Book Reviewers Wanted!

Anyone who is interested in writing book reviews for *The Sixteenth Century Journal* please contact Michael Hakkenberg, Department of History, Roanoke College, Salem VA 24153 (e-mail: hakkenberg@roanoke.edu). The *Journal* needs reviewers whose area of expertise covers the history and culture (all fields) of the Low Countries from the fifteenth century through the seventeenth century. Also, if anyone has titles that she/he would like to suggest for review, please contact me as well.

In addition, be sure to check out the Program for the Sixteenth Century Studies Conference which will be meeting in Denver, Colorado from 25 October to 28 October, 2001. There will be a number of sessions related to the history and culture of the Netherlands. The website for the SCSC is: **www.sixteenthcentury.org**, and the complete program schedule can be accessed from this website. It is also not too early to begin thinking about panels for the 2002 conference (24-27 October) which will be held in San Antonio, Texas.

Michael A. Hakkenberg, Roanoke College

Power and the City Conference

The Society for Netherlandic History organized a conference at Columbia University on June 11 and 12, 2001. Taking the theme, "Power and the City in the Netherlandic World, 1000-2000," the meeting brought together scholars from Canada, Great Britain, Belgium, the Netherlands and the United States to examine the central role which urbanization has played over time in the wider Netherlandic world.

Society president Wayne te Brake opened the conference with a speech encouraging attendees to use the organization to build networks of scholarship that would foster new directions in historical research as well as to support new scholars entering the field. The Society, initiated in 1998, has obtained a permanent address at Columbia University and is seeking incorporation as a nonprofit educational association in New York State.

Presentations at the conference examined historical problems not only in the Northern and Southern Netherlands, but also in the Republic's North American colonies. Professor Jan de Vries of the University of California at Berkeley gave the keynote speech on "Cities in the Netherlandic World." The Society is planning to meet again in 2003, in a continuing effort to promote historical research into this relatively understudied region.

Marybeth Carlson, University of Dayton

Society for Netherlandic History Web Site

The Society for Netherlandic History has created a new webpage at:

<http://www.as.udayton.edu/history/snh.htm>

Please feel free to add a link to this page to your own websites. And do please let us know if you come to hear of any news or announcements which we should include on our page.

Marybeth Carlson, University of Dayton

(Membership list not included in on-line version of the Newsletter, -JVT)

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